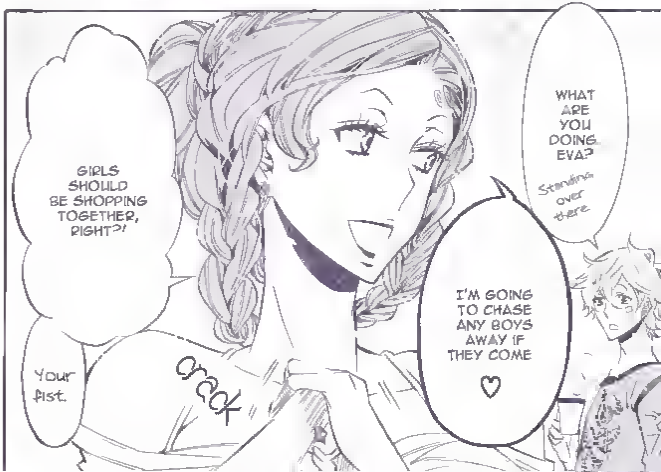
カーニヴァル
Carnival
5
Touya Momoya

カーニヴァル
5
御巫桃也
IF IT'S OKAY
WOULD YOU GO SHOPPING WITH ME?

All of them!
WHICH ONE DO YOU LIKE, NAI?
Gasping
WHAT SHOULD I WEAR...?
ALL OF THEM


GIRLS SHOULD BE SHOPPING TOGETHER, RIGHT?!
Your fist.
crack
I'M GOING TO CHASE ANY BOYS AWAY IF THEY COME
WHAT ARE YOU DOING EVA?
Standing over there

Karneval
Touma Yumesaki

KURONEKO
25th Score Vantnam
26th Score Yanari
27th Score Kidnapping
28th Score A Warm Home
29th Score Unsolvable Formula
30th Score Decision

STORY

TOGETHER WITH GAREKI AND THE FIGHTERS OF CIRCUS WHO HE MET DURING HIS JOURNEY, THE YOUNG BOY NAI IS SEARCHING FOR KAROKU, WHO SUDDENLY DISAPPEARED ONE DAY. HOWEVER, YOGI AND TSUKUMO WERE BADLY WOUNDED IN THE FIGHT AT RINOLL, THE FROZEN CITY, WHICH THEY WERE INVESTIGATING. BECAUSE OF THIS, NAI AND GAREKI ENDED UP IN THE CARE OF THE FIRST SHIP. TOGETHER WITH THE MEMBERS OF THE FIRST SHIP, THEY VISITED LAKE VINTO. THERE WERE A SERIES OF STRANGE DEATHS OF ANIMALS AND POACHERS IN THAT AREA. RESULTS OF AN INVESTIGATION SHOWED THAT ONE OF THE VINTO EMPLOYEES HAD TRIED TO PROTECT THE ANIMALS FROM POACHERS BY USING AN ILLEGAL DRUG TO MAKE THEM STRONGER. THE PERSON WHO SOLD HIM THE MEDICINE SAID HE WAS ONE OF DR. AKARI'S EMPLOYEES FROM THE RESEARCH TOWER.

CHARACTERS OF KARNIVAL

HELPING

ATTACHED TO

Gareki

HE WET NAI WHEN HE BROKE INTO A STRANGE MANSION INTENDING TO STEAL FROM IT. HE WORKS TOGETHER WITH NAI, TAKING AN INTEREST IN THE CIRCUS BRACELET HE HAS.

Nai

A BOY WHO IS SEARCHING FOR KAROKU. WITH A CIRCUS BRACELET AS HIS ONLY CLUE, HE IS INCAPABLE OF LIVING ON HIS OWN, BUT HE HAS INCREDIBLE HEALING ABILITIES.

Nipi

THE ANIMAL NAI WAS RAISED ON. THEY LIVE IN NIKU FOREST WHICH HAS DEVELOPED A SPECIAL ECOLOGICAL SYSTEM.

SEEKING

PROTECTING

Karoku

THE PERSON WHO MADE NAI HE SEEMS TO BE ABLE TO CONTACT NAI VIA TELEPATHY.

Hirato

THE CAPTAIN OF THE SECOND SHIP. HE TAKES CHARGE OF NAI (AND GAREKI) WHO ARE IN POSSESSION OF THE BRACELET BELIEVED TO BE CIRCUS T.D.

Yogi

A MEMBER OF THE SECOND SHIP. HE HAS A FRIENDLY PERSONALITY AND DRESSES UP AS A CAT DURING CIRCUS SHOWS.

Tsukumo

A MEMBER OF THE SECOND SHIP. A BEAUTIFUL GIRL WHO IS COOL AND SERIOUS. SHE IS A POPULAR ACT IN THE CIRCUS SHOWS BECAUSE OF HER CAREFREE PERFORMANCE AND BEAUTY.

Q. What is Circus?

A.

IN MODERN DAY TERMS, CIRCUS COULD BE CALLED "POLICE" IN ORDER TO LOCATE AND ARREST CRIMINALS. IT PERFORMS SIMULTANEOUS RAIDS WITH GREAT FORCE. AFTER THE SIMULTANEOUS RAIDS HAVE TAKEN PLACE, THEY PUT ON AN ENJOYABLE SHOW FOR THE CITIZENS WHO HAVE BEEN FRIGHTENED BY THE RAIDS. IT IS A BRIGHT ORGANISATION THAT IS ALWAYS MAKING AN EFFORT TO KEEP THE BAD GUYS UNDER CONTROL AND CREATE A PEACEFUL CITY.

Sheep

THE CIRCUS DEFENCE SYSTEM. THEY LOOK CUTE BUT ARE LOADED WITH AMUSING FUNCTIONS.

No!
I feel fine!
HOW ARE YOU FEELING, NJU?
IS THERE ANYTHING STRANGE?
I SEE.
THEN I'LL TAKE A BLOOD SAMPLE.
Uh...
Score 25
Vantnam

AKAI! HOW WAS NAI?
Slide
COULD WE SPEAK ON THE ROOF FOR A LITTLE WHILE?
HIRATO...
HAHA
YOU DON'T HAVE TO SHOW IT ON YOUR FACE THAT MUCH

I UNDERSTAND THAT YOU'RE SUSPICIOUS OF THE PEOPLE IN THE RESEARCH TOWER
BUT THERE'S NO NEED TO
WALK TOGETHER AND MAKE THEM FEEL THREATENED!
THERE ARE NO TRAITORS IN THE RESEARCH TOWER
OF COURSE
I INVESTIGATED IT THOROUGHLY
MY CURRENT JUDGEMENT IS THAT THERE ARE NONE
BUT...
beep beep

Rumble
I DON'T KNOW HOW IT WILL BE FROM NOW ON
THE INCIDENT AT THE LAKE THE LIFE ROOM EMPLOYEE MURANO WAS SOLD AN ILLEGAL DRUG
AND WHILE THE MAN WHO CLAIMED TO BE ONE OF YOUR EMPLOYEES IS A COMPLETE FAKE. I HAVEN'T FOUND HIS TRUE IDENTITY
BUT I DO KNOW THAT IT WAS A WELL MADE FAKE ID AND THE NAMES OF THE PEOPLE CLOSE TO YOU
...
WILL YOU LISTEN? AKARI.
SO...

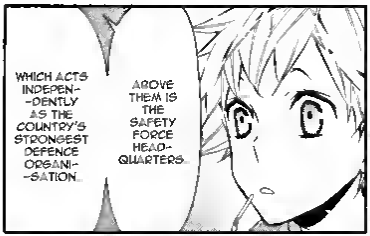
PLEASE LOOK OUT FOR YOURSELF
IS WHAT I'M SAYING...
PLEASE DON'T LET THE MONSTER OF GREED AND JEALOUSY CATCH YOU ALRIGHT?
...
THE GOVERNMENT BELIEVES YOU ARE IMPORTANT AND YOU ARE ONE OF THE SSS
PEOPLE WHO DESIRE YOUR INTELLECT
PEOPLE WHO WANT TO DRAG YOU AWAY FROM THAT POSITION...
I'M WELL AWARE OF THAT, EVEN WITHOUT YOUR WARNING!

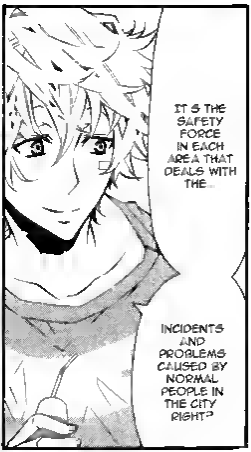
I SEE...
I'M SORRY FOR SAYING THAT TO SOMEONE OLDER THAN ME...
anger
WELL, I'LL BE INCREASING THE SECURITY AROUND YOU FOR A WHILE.
I'LL ALSO HAVE THE OTHER EMPLOYEES UNDER SURVEILLANCE.
JUST TO BE ON THE SAFE SIDE, I'VE REPORTED THAT IN PRIVATE, WITHOUT THE USE OF ANY COMMUNICATION DEVICES.
AS OF TOMORROW, THE SECOND SHIP WILL MAKE ITS WAY TO VANTNAM
BUT PLEASE CONTACT ME DIRECTLY IF ANYTHING HAPPENS
AH!
IF YOU REALLY DON'T WANT TO CONTACT ME,
THEN I DON'T MIND IF YOU SPEAK TO TSUKITACHI INSTEAD

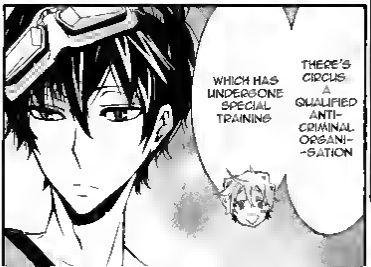
Fssh.
AH! YOGI! YUKKIN!
IS YOUR EXAMINATION OVER?
UH...
UH...
SOB
WAAAAAH!
Y-YOGI?!
~VO.
WHEN I ESCAPED THE OTHER DAY, HE WAS EVEN ANGRIER THAN I THOUGHT!
DOCTOR AKABI WAS SUPER SCARY!
Wuhhh~!
Ah.
BECAUSE HE MET HIRATO...
His mood
HE TOOK IT OUT ON YOGI...
HOW IMMATURE...

COMFORT ME GAREKI~
I WAS IN A HURRY TO GET TO VINTO...
I'M FEELING BETTER ALREADY~
YOU GOT WHAT WAS COMING TO YOU
REALLY?
EH?
Did you say something?
LET'S GO OVER THERE... I'M THIRSTY.
GOING TOMORROW... THAT MEANS ONE OF THE VALGA APPEARED?
NO~ VANTNAM~
IS WHERE HIRATO'S WORK IS!
HIRATO?

HE'S AWAY FROM THE SHIP A LOT
EVA TOO
WHAT ARE THEY DOING ALL THE TIME?
THEY GO TO A LOT OF PLACES
UMM...


ABOVE THEM IS THE SAFETY FORCE HEAD-QUARTERS
WHICH ACTS INDEPEN--DENTLY AS THE COUNTRY'S STRONGEST DEFENCE ORGANI--SATION


IT'S THE SAFETY FORCE IN EACH AREA THAT DEALS WITH THE...
INCIDENTS AND PROBLEMS CAUSED BY NORMAL PEOPLE IN THE CITY RIGHT?


THERE'S CIRCUS A QUALIFIED ANTI-CRIMINAL ORGANI--SATION
WHICH HAS UNDERGONE SPECIAL TRAINING

USUALLY THE DATA COLLECTED BY THE SAFETY FORCE IN CITIES
IS ALL ASSEMBLED AT THE GOVERNMENT INFORMATION CENTRE
AND THOSE WHICH MAY HAVE SOME CONNECTION TO THE VALGA
ARE FURTHER INVESTIGATED BY THE INFORMATION CENTRE EMPLOYEES AND ORDERS DICTATING WHETHER CIRCUS SHOULD ACT ARE GIVEN BY THE CONTROL TOWER
AND..
AND CIRCUS HAS THE SECOND AND FIRST SHIPS
WHO SPECIALISE IN HUNTING DOWN VALGA AS YOU TWO ALREADY KNOW
AT FIRST GLANCE THEY APPEAR TO BE SEPARATE FROM THE SAFETY FORCE
BUT THEY ARE ACTUALLY WORKING TOGETHER
治

THE INCIDENTS INVOLVING VALGA ARE SPLIT INTO TWO BASIC GROUPS
ONE IS THOSE COMMITTED BY CRIMINALS DIRECTLY CONNECTED WITH KAFKA
LIKE THE INCIDENT WHERE YOU TWO WERE INVOLVED WITH THAT WOMAN MINE...AT KARASUNA
THE OTHER ONE IS..
AND THE MAN WHO WAS CONTROLLING YOTAKA
WHEN ORDINARY PEOPLE HAVE THEIR CELLS DEVOURED BY VALGA
AND BECOME VALGA ATTACKING PEOPLE REGARDLESS OF THEIR OWN WILL.

THERE ARE QUITE A LOT OF CASES INVOLVING ORDINARY PEOPLE
I MENTIONED IT BEFORE...
GO AND KILL THEM.
PEOPLE WHO HAVE COMPLETELY METAMOR--PHOSED INTO VALGA CANNOT CHANGE BACK
SO...
HIRATO AND THE OTHERS...
.....
H...

I-I'M SORRY
FOR TALKING ABOUT SOMETHING SO SCARY! ESPECIALLY NOW THAT WE'VE...
NO, I WAS THE ONE WHO ASKED ABOUT IT...
Clatter
TAKE A LOOK AT THESE TRAVEL GUIDES!
HMM
HMM... THE PLACE WE'RE GOING TOMOR--ROW!
IT'S A REALLY BIG CITY!
THUNK

IT'S NOT LIKE WE'RE INVESTIGATING AN INCIDENT AND THERE ARE LOTS OF SHOPS TOO
YOU CAN CHOOSE SOME THINGS YOU NEED FOR WORK OR LIFE HERE
AND DO LOTS OF SHOPPING! WE GOT SOME SPENDING MONEY!
YOSI NYANPERONA IS IN HERE!
UMM...
WHAT WAS THE NAME OF THE CITY?
THAT'S RIGHT! THERE'S A SHOP FOR CIRCUS MERCHANDISE WHICH IS MANAGED BY THE GOVERNMENT!
BUY SOME NYANPERONA MERCHANDISE!
WHO... I DON'T NEED THAT

The moving iron castle!
Vantnam!

SORRY FOR MAKING YOU GO TO THE TROUBLE OF COMING HERE TODAY
clang-

smile
NOT AT ALL.
WHEN I HEARD IT WAS SOMETHING IMPORTANT
I HURRIED HERE
PLEASE COME THIS WAY.
IT'S A QUIET ROOM WHERE WE WON'T BE DISTURBED

HEARING THAT FROM THE MAN WHO TOOK CONTROL OF THE LINDAIN GROUP AT THE YOUNG AGE OF FORTY-TWO
THAT TWO SUCH YOUNG AND BEAUTIFUL PEOPLE ARE IN CIRCUS!
HOWEVER I'M QUITE SURPRISED
AH WHAT AN HONEST OPINION!
I'M UNSURE WHETHER I SHOULD BE GLAD...
BUT IT POSES QUITE A LARGE RISK TO US
SO I WONDERED IF YOU COULD PROVIDE SOME SECURITY?
I WANT TO PRIVATELY REPORT A CLIENT WHO IS KEEPING MONSTERS
AH IT'S QUITE SIMPLE
MAY I ASK WHAT IT IS YOU WANT TO TALK ABOUT?

AMAZING! THERE REALLY ARE LOTS OF SHOPS!
OKAY LITTLE NAI! WHERE DO YOU WANT TO GO?!
AH
HEY...
I'VE GOT SOMETHING TO DO SO I'LL GO OFF ON MY OWN
EH? LET'S GO TOGETHER JIKI!
NO
I'D LIKE TO GO AROUND MY FAVOURITE SHOPS BY MYSELF
I'LL MEET UP WITH YOU LATER
SEE YOU

I THOUGHT THIS WOULD BE AN OPPORTUNITY FOR US TO GO AROUND TOGETHER AND GET TO KNOW EACH OTHER.
Too bad.
ISN'T IT KINDER TO LEAVE HIM ALONE?
YOU CAN BECOME FRIENDS SOME OTHER TIME RIGHT?
LOOK AT THIS, YOU TWO!
THIS ONE IS GOOD TOO!
I'll have them deliver it!
AND THIS!
YOU FORGOT YOUR CARD!
AH
Yogi, I've paid!
SIR!
NEXT!
LET'S GO!
THERE'S A COOL ACCESSORY SHOP!

EH...
AH, NO THANKS
THERE ARE LOTS OF GOODIES!
WOW
EH YOU'RE RIGHT.
02
COME ON, WE'RE JUST LOOKING.
ACCESS-ORIES AREN'T THAT IMPOR-TANT, ARE THEY?
IT'S THE GOVERN-MENT'S MONEY, RIGHT?
I'VE BROUGHT MY OWN MONEY TOO!
THIS! IT LOOKS LIKE SOMETHING YOU'D LIKE GAREKI!

NOT HERE
TADA!
THE NYANPERONA SHOP!
NYANPER
WOW-!
SHALL WE GO IN?
LITTLE NII IS HAPPY!
HMM? WHAT IS IT?
LET'S GO IN!

I WANT TO BUY SOME NOTEPAPER FOR LITTLE NAI TO USE WHEN HE'S STUDYING!
GRAB
EH...
ファンシー
fancy-
Nyanperona-?!
He's just a costume that moves because you're wearing him!
I'm not interested!
NYAN PERO -NA
I WANT YOU TO LOOK AT THE NYANPERONA STUFF!
WH...
DON'T BE STUPID

Silence...
WHA...
GAREKI
Don't make things up, Gareki!
Nyanperona definitely exists!
I don't care anymore!
FSSH
bang
DID WE GET AWAY WITH IT?
huff
huff
?
crouch
HEY, WAIT!
shock
EH...
EH?!
The boy who was in the shc

I'M ABOUT TO GET KIDNAP-PED NOW!
I'M TELLING YOU TO GUARD ME!
EH?
GUARD?

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Farah and Mishka are back-!
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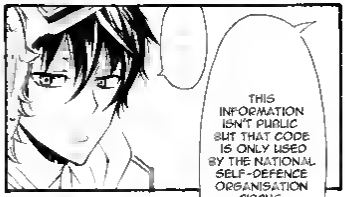
Score 26: Yanari

EH...
GUARD...?
UMM
UMM
EH...

I KNOW YOU'RE FROM CIRCUS!
AND THE ONE WHO'S INSIDE NYAN-PERONA!
I DON'T KNOW
WHAT DO YOU THINK GAPEKI?
IS IT A GAME?
WHISPER
HEY...

I'm not wearing him, he's really alive...
Nyanpe -rona isn't a costume
Umm...
I'm not either
Umm...
I'M NOT FROM CIRCUS
not me.
02
TURN


THIS INFORMATION ISN'T PUBLIC BUT THAT CODE IS ONLY USED BY THE NATIONAL SELF-DEFENCE ORGANISATION CIRCUS

HNGH!
YOU DROPPED THE RECEIPT WHILE YOU WERE RUNNING AWAY
STOMP

CLOTHES WITH "TWO" ON THEM ARE ITEMS FROM THE SECOND SHIP IF THERE'S A SILK HAT ON THE TAG THEN IT'LL BE PERFECT
SHOW ME

THE LAST THREE DIGITS OF THE DETAILED TRANS-MISSION CODE ARE "ZZA".

ORDER WHAT-EVER YOU LIKE!
...
Sorry to keep you waiting.
HOW ABOUT YOU HAVE THIS NA?
I'LL HAVE A CHEESE DOG!
GARRK! AND LITTLE NAI WHAT WILL YOU HAVE?
WHAT'S YOUR NAME?
MY NAME IS YANAR!
YOU'RE SHOPPING ALONE, DOES THAT MEAN YOU LIVE NEARBY? HOW OLD ARE YOU?
I'M NINE YEARS OLD

THERE'S A SHOP I REALLY WANT TO GO TO BUT I CAN'T FIND IT!
THE ONLY THING I HAVE IS THE MEMORY OF SEEING THE SHOP FRONT WHEN I WAS YOUNGER
SO CIRCUS WHO TRAVEL ALL AROUND THE WORLD
SHOULD BE ABLE TO MAKE THE IMPOSSIBLE POSSIBLE, RIGHT?!
EH?
I LOOKED AT THIS GUIDE AND WALKED AROUND...
AH...
I'M NOT FAMILIAR WITH THIS PLACE-
Throw...
THAT'S SO STUPID!!
EH?
THAT'S DIFFERENT FROM YOUR IMAGE!!
You're Circu... right?
Is someone bad chasing you?
THAT'S RIGHT!

HMM THERE ISN'T ANYONE AROUND HERE
WHO LOOKS LIKE THEY'D DO THAT...
KID-NAPPING
M-MY FATHER'S COMPANY
HAS GROWN QUICKLY!
THERE ARE CLIENTS WHO HAVE BEEN DISAD-VANTA-GED BY THAT
AND I AM OFTEN THE TARGET OF THEIR NEGATIVE INTENTIONS!
IF I WAS WALKING ALONE, THEY'D HAVE THE PERFECT OPPORTUNITY TO KIDNAP ME!
THAT'S WHY IT'S CIRCUS'S JOB TO PROTECT ME AND ACCOMPANY ME TO THE SHOP, RIGHT?!
I GET IT! NOW I SEE!
YOU'RE LOST RIGHT?!
YOU TALK LIKE AN ADULT SO I DIDN'T REALLY UNDER-STAND~
MEAN-ING THAT YOU'RE PRETEN-TIOUS

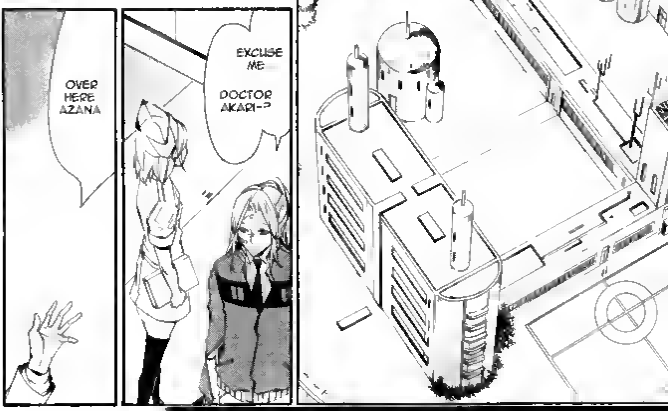
LOOK!
AH
MY PHONE!
smack
throw
grab
I'LL CONTACT THE PUBLIC SAFETY FORCE RIGHT AWAY, THEY HAVE KNOWLEDGE OF THE ARE...
WAIT!
MY PHONE
Tap Tap Tap
I'LL MAKE SOMETHING GOOD RIGHT NOW!
IF YOU DISOBEY ME, I'LL RELEASE THIS PAGE ON THE INTERNET RIGHT NOW!
A terrible betrayal!
Nyanpanoni's true identity!
Ventriarm
Everyone, the Today in Ventr he was a shoc The whole cr can't bel ev Nyanpano No way!
AHH
MUNCH MUNCH

WAAAAH!
GREAT~! MY POINTS WOULD HAVE EXPIRED BY TOMORROW!
JUST MADE IT!
ファンタジーフ
土
THE GIRLS' UNIFORMS ARE GOOD TOO!
shiver
.....?
IT'S THE SAME SOIL... BUT THE CONDITION IS STRANGELY DIFFERENT!
THE SEED-LINGS TOO...
I'VE GOT TO ADMIRE LIVING THINGS WITH MY OWN EYES BEFORE BUYING THEM AFTER ALL!
HAVING A REAL BREAK OCCASION -ALLY
SPENDING A WHOLE MONTH RELAXING.
KYAA!

I'm sorry! I was about to transfer these plants elsewhere!
Gasp!
I'll get help right away
A MAKIMA TREE AMAZING!
WOW..
Hmm...
THEY HAVE A GOOD RANGE OF PRODUCTS HERE?
swish
slam
thud
Kyaaa! I'm sorry!
Owww
rattle
SHOPP-ING ALONE IS THE BEST!
AH~
GOING TO THE HAIR-DRESSER NEXT~

HURRY UP! OVER THERE!
WRITE THE DELIVERY ADDRESS HERE~
WAIT A BIT LONGER
NOW LITTLE NAI AND GAREKI ARE ARRANGING FOR THE THINGS WE BOUGHT TO BE DELIVERED
LITTLE NAI GAREKI I'M SORRY~
THANKS FOR COMING ALONG WITH ME~
We finished sending them~
WE WOULDN'T HAVE PERMISSION TO GO AROUND IF WE WEREN'T WITH YOU
YOU'RE ACTUALLY ANNOYING
TCH...
EH?! ME?!
Shuu

We're looking for a pasta shop with a blue roof,
trees growing out front and a black gate, right?!
A shop from five years ago!
I'll try my best!
LITTLE NAI!
So kind!
YOGI
LEND ME YOUR PHONE
ALL THE BUILDINGS AROUND HERE ARE NEW, RIGHT?
I'M GOING TO ASK FOR INFORMATION ABOUT DEVELOPMENT AND EVICTIONS. LET'S GO!
CLICK
I'M GOING TO LOOK FOR A REAL ESTATE AGENT.
WHAT ARE YOU DOING?
YOGI


OVER HERE AZANA
EXCUSE ME
DOCTOR AKARI-?

AH~
IT SEEMS LIKE YOU HAVE MORE INJURIES EVERY TIME I SEE YOU.
SIT DOWN
THE ANIMALS ARE FEELING BETTER NOW
IS YOUR WORK GOING WELL?
AH~ IT'S FINE
YOU'VE BEEN COMING HERE SEVERAL TIMES

AH.. HERE ARE THE DOCU-MENTS I'VE ALSO TAKEN SOME SAMPLES
SO I'LL BORROW A BOX LATER
I HAVEN'T DISCOV-ERED ANY PARTICULARLY STRANGE OCCURRENCES IN VINTO SINCE THEN
IT'S QUITE TROUBLE-SOME..
IT SEEMS THAT HIRATO WAS HERE TOO..
WHAT ABOUT HIRATO?
AH.. I SEE YOU DON'T GET ON.
NO.. UMM.. IT'S THIS..
I HEARD THAT YOU WERE BUSY BECAUSE OF THE IDENTITY MISUSE..
EH.. THANKS FOR YOUR HARD WORK WAS HIRATO ABLE TO CATCH HIM WITH THAT..?
RIGHT..

NO
IT SEEMS THAT HE HASN'T DISCOVERED ANYTHING
WELL THEN..
IF THAT FACULTY IS INFECTED...

IN ORDER TO FURTHER YOUR ACHIEVEMENT, THERE ARE OCCASIONS WHEN YOU DON'T CHOOSE A PARTNER.
WHEN I BEGAN DOING BUSINESS WITH THEM, I HAD COMPLETELY INVESTIGATED THE FACT THAT THEY HAD BECOME SLIGHTLY INVOLVED IN ILLEGAL ACTIVITIES.
BUT I CAN GIVE YOU SOME INFORMA-TION.
THERE IS NO PROOF, YOU'LL HAVE TO FIND IT THERE.
I HAD COMPROMISED WITH THEM SO AS NOT TO BE NEGATIVELY AFFECTED
NO...IT WAS A COMPANY THAT OFTEN CHANGED STAFF.
IF IT WAS JUST A FEW PEOPLE, THEN IT WOULD HAVE BEEN NORMAL...
BUT IN ONE MONTH EVERYONE APART FROM THE HIGHER-UP STAFF DISAPPEARED
IT'S ALREADY STRANGE
AND ON TOP OF THAT...

I WONDER IF THE AUDIT FIRMS HAVE ANYTHING TO DO WITH THAT
MY WORKERS AND TECHNICIANS
WERE VERY FRIGHTENED WHEN THEY RETURNED FROM GOING TO THAT COMPANY...
WHY WAS THAT?
THE INFORMATION ABOUT THE PEOPLE WHO LEFT THE COMPANY
DEFINITELY DISAPPEARED SOMEWHERE
AMONG WHAT IS KNOWN THERE ARE REPORTS OF ILLNESS ACCIDENTS AND DISAPPEAR -ANCES
IN CONTRAST TO THAT INSTABILITY AS PREDICTED IT HAD A STABLE PROFIT

THEY ALL SAID THERE WAS "NO RE-BORN"
I SEE
A PLACE THAT PEOPLE ARE INSTINCTIVELY SCARED OF...
That place
no longer seems to be inhabited by the living.
Circus will go there.

Ta-Da
THE SOARING MALE'S SPIRIT
THE
THE HEART THROBBING SPARKLING PRINCE!
kiss
FROM THE COUNTRY'S DEFENSE ORGANISATION CIRCUS SECOND SHIP'S MEMBER YO...
NYANPERONA!

SPARK
LE
IS HERE !!
Already pretend -ing not to know him
Please leave on your own
SHOCK
Eh?!
THEN IT'S ONLY HALF AS CHARMING.
Your hands were the wrong way too
IF IT'S NOT NYANPE -PONA.
HMM
Awesome, wow!
I DID IT ☆ BECAUSE HE TOLD ME TO
Mumuru
Rukuk
THAT BOY WAS DOING AN IMPRESSION OF NYAN-PERONA!
That's a fun friend
OKAY, THE TRAFFIC LIGHTS HAVE CHANGED !!
LET'S GO LOOK OVER THERE!

YOUR NAME IS NAI RIGHT?
YES!
WHAT DO YOU LIKE ABOUT NYANPER-ONA?!
He's amazing.
cool and kind!
YOGI!
ARE YOU GETTING DEPRESSED ABOUT SOMETHING A KID TOLD YOU?
DEPRESSED..
WELL
I was trying to look good.
OKAY
CAN I LOOK IN THIS FOLDER?
Eh?!

No!
No, no, no !!
I'll get to it after
SOME...
WORK STUFF --!!
LUCKY YOU, HAVING A PHONE
WHAT?
IS THERE SOME-THING BAD INSIDE?
smile
MY PHONE AND GUN GOT TAKEN AWAY BY YOU LOT
YOUR PHONE HAD LOTS OF DANGEROUS MODIFIC-ATIONS
RIGHT NOW WE CAN'T GIVE IT BACK FOR VARIOUS REASONS..
Permission is umm
SO I'LL GET IT BACK WHEN I LEAVE THE SHIP?
Ahhh~

AH—
BA—
02

GAREKI...
UMM..
...?
WHAT?
That hurts.
Yogi...?
AH...
Ah!

bang!
Sorry!
GLARE
sigh
Thank goodness.
roll...
OH...IT'S JUST KETOS B.U.
grab

sigh
02
What were you doing?! You're a Circus member!
Your reaction was too slow!!
AHHH
sorry
tap tap tap
tap
sorry
WAS IT JUST MY IMAGIN-ATION?
HEY
sorry

LET'S GO THAT WAY

I WANT TO EAT THAT!

BUT...
I'M GLAD THAT THING EARLIER WAS A BALL~

AH!
I WONDER WHAT HAPPENED TO JIKI?!
YOU SEEM LIKE AN ADULT, BUT YOU LOOK LIKE YOU'RE HAVING FUN SOMETIMES
LET'S GET IN CONTACT WITH HIM
WHEN WE'VE FOUND THE SHOP YANARI'S LOOKING FOR!
...?

...
SOMEONE'S LOOKING OVER HERE!
EH?!
WHICH PERSON?!
WHO?
02

KARNEVAL 5

KARNEVAL 5

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Q.C. - Kai
Farah and Mishka are back-!
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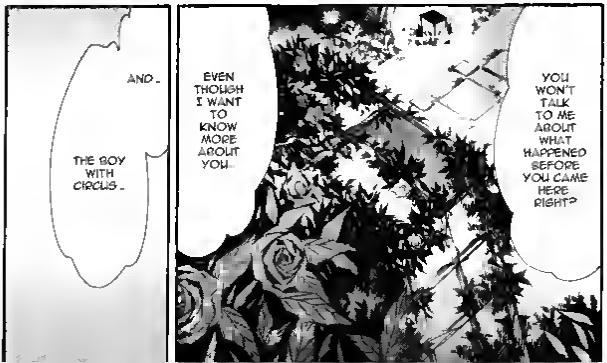
Merry Christmas!
Love from Scarlet Carnival

Score 27: Kidnapping

HEY, KAROKU
RIGHT..
FADING ENDLESSLY
WHEN DO YOU FIND YOURSELF HAVING THE MOST FUN?
THE TIME WHEN I RETURN
OR LET MYSELF BE DISHONOURED, I THINK?

YOU'RE KIND ..AND COOL..
REALLY SMART..
BUT THERE'S SOMETHING I FIND STRANGE !
THAT S
THAT S DIFFICULT AND I DON'T GET IT..
BUT HE'S COOL...
I HAVE THE MOST FUN WHEN I'M WITH YOU KAROKU..!


AND -
THE BOY WITH CIRCUS -
EVEN THOUGH I WANT TO KNOW MORE ABOUT YOU..
YOU WON'T TALK TO ME ABOUT WHAT HAPPENED BEFORE YOU CAME HERE RIGHT?

WHO TOLD YOU ABOUT THE BOY CALLED GAREKI?!
HIRO TOO! HE SAID HE HADN'T HEARD THAT NAME UNTIL I ASKED ABOUT IT!
THE BOY ESCAPED IN NIOI FOREST, THOUGH...
AH...HIM
THAT BOY
IT WAS BECAUSE
THE NIOI CARED ABOUT HIM...

HUH NIJI?
NIJI?
NOT AGAIN
HEY
COULD YOU KEEP QUIET?
YE..
YES..
YES..!
blush

WHERE?
EH?
WHO?
Someone is looking this way!
That person !!
02
SO I IGNORED IT!
SORRY LITTLE NAI THAT DIDN'T LOOK LIKE A KIDNAPPER
UMM.. NO ONE'S LOOKING THIS WAY
TURN
HUH?
tap tap
WELL
eh,!?
GAREKI?!

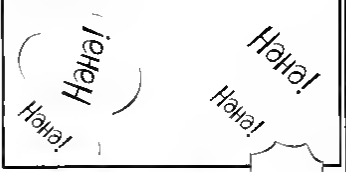
grab
WHAT ARE YOU STARING AT?!
TAKE OFF THAT HEAD AND SHOW YOUR FACE!
Gareki!!!
PULL
What a mean thing to do in front of children!
Animal costumes are a species too
Dreams are important!
YOU'RE ANNOY -ING!
Shove
Ouu!!

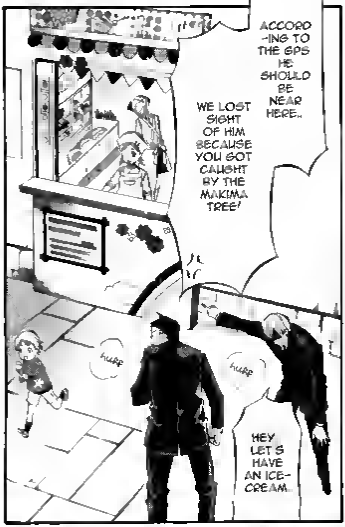
Gareki!
That's rude!
02
YOUR VOICE IS WEIRD
I'M SORRY, THERE'S BEEN A MISTAKE-!
I...
I'm Rissun!
I'm the Vantnam mascot!
ARE YOU FRIENDS?
YOU'RE ALL DIFFER-ENT AGES?
WE'RE NOT...
AH NO...
YOU'LL SEE THAT THIS IS WHERE RISSUN COMES EVERY-DAY!
SEE GAREKI IF YOU ASK THE PUBLIC SAFETY FORCE,
HMM...

We became friends!
Yes!
BLUE ROOF?
WE'RE LOOKING FOR THE PASTA SHOP WITH A BLUE ROOF AND A BLACK GATE THAT YANAGI WANTS TO GO TO!
!
...
AH!
THEN...
IF IT WAS AROUND AT THAT TIME, THEN ISN'T THERE A POSSIBILITY THAT IT WAS AWAY FROM THE AREA THAT WAS TARGETED FOR DEVELOPMENT?
THE INFORMATION SAYS THAT THIS TOWN WAS STILL UNDER REDEVELOPMENT FIVE YEARS AGO
ABOUT THAT...

I THINK THERE ARE LOTS OF HOUSES WITH BLUE ROOFS TOO!
REALLY?!
ALRIGHT! LET'S GO THERE THEN!
THEN IT MIGHT BE IN AREA E-22!
THE OLD STREETS WERE LEFT UNTOUCHED THERE!

Thank you!
Rissun!
Hehehe
Bye bye!
HAVE A MEMORABLE DAY!
IT'S ABOUT 30 MINUTES WALK FROM HERE
YANARI IS WITH US SO HOW ABOUT WE HIRE A CAR?
It's a long distance for a kid to walk!
I want to walk!
I..
I always ride in cars!
It would be nice to look at the shop windows up close!
So...


HaHa!
HaHa!
HaHa!
HaHa!


ACCORD-ING TO THE GPS HE SHOULD BE NEAR HERE..
WE LOST SIGHT OF HIM BECAUSE YOU GOT CAUGHT BY THE MAKIMA TREE!
HURR
HURR
HEY LET'S HAVE AN ICE-CREAM..

AHH!
Stare
RISSUN! YOU AGAIN!

OK!
THEN..
WE'LL WALK UNTIL WE RUN OUT OF BREATH!

AS IF I'M GOING TO RUN OUT OF BREATH!
DON'T MAKE A FOOL OF ME!
HA HA HA

DO YOU
HAVE A MOMENT?
BUT YOU SCARED ME!
I LIKE THAT YOU'RE DEDICATED ENOUGH TO OBSERVE SOMEONE AND TALK ABOUT WHAT INTERESTS THEM!
Worry
HAVEN'T I ALWAYS TOLD YOU NOT TO STARE IN SILENCE?!
AH...
FRIENDS ?!
HE WAS WITH HIS FRIENDS
I'M NOT SOME-ONE SUSPI-CIOUS!
STARE
BUT
THIS BOY AROUND HERE?
HAVE YOU SEEN...
ICE-CREAM...

YOU CALLED ME YOUR FRIEND EARLIER.
NAL
UMM..

?
WHAT
HAPPENED?

BUT WHAT HAPPENED TO MAKE US FRIENDS?

WE AGREED UPON TO MAKE US FRIENDS!
WHAT IT WAS THAT
I M ASKING

...
Umm
I don't know
What?!
Umm... Umm...
Well...
You're
Really kind!
Wow~

CUTE
GAREKI, THAT'S THE BEGINNING OF A FRIENDSHIP BETWEEN CHILDREN~ IT'S SO GENTLE~
COME TO THINK OF IT WE BECAME FRIENDS NATURALLY RIGHT?
HMM?
YEAH
YOU AND NAI DID
EH?! THEN..
WHAT DO YOU THINK OF ME..?
No way, Gareki! We've been together since we met, right? But no way!
Wait! Wait!
No way
(Third time)
You don't think of me as a friend
...
You're not saying anything !?
OH? WHY DID YOU LEAVE YOURSELF OUT JUST NOW, GAREKI?
...
HUH?
WHY..?
STUFF LIKE FRIENDS HAS NOTHING TO DO WITH ME
Eh?!

...
YOU'RE SOMEONE
FROM CIRCUS?
EHHH?!
WHY SOME-THING THAT FEELS SO DISTANT ?!
EH?! THEN WHAT ABOUT LITTLE NAI?!
...
A RELIC-TANT RELATION-SHI I GUESS >
THAT'S NOT FAIR! THAT ONE HAS MORE WARMTH!
ARE THEY FRIENDS TOO?
They don't seem to be pretending
YEAH!
HMM?
YEAH!
NOT REALLY
YOU'RE JUST TEASING ME! RIGHT GAREKI?!

AN EMERGENCY? WHAT IS IT?
I'M JUST SEEING OFF THE PEOPLE FROM CIRCUS
BARRING
BARRING
PLEASE EXCUSE ME
WHAT?!
YANARI WAS TAKEN AWAY?!
WASN'T HE LOCKED UP IN HIS ROOM?
HE HACKED INTO THE SYSTEM AND UNLOCKED IT...YOU IDIOTS!
YOU KNOW HE'S ABLE TO DO THAT KIND OF THING!
WHAT SEEMS TO BE THE PROBLEM?
AH NO.
IT'S JUST MY SON...

I LEFT INSTRUC-TIONS FOR MY SON NOT TO BE LET OUTSIDE OF HIS ROOM
BUT HE GOT OUT BY HIMSELF SOME-HOW..
YOUR SON WAS TAKEN AWAY?
HE WENT WITH SOME PEOPLE WHO ARE STRANG-ERS IN THIS CITY
WELL.. THIS IS EMBAR-RASSING
LET US HELP YOU
MY APOLO-GIES
I'LL ACCEPT YOUR KIND OFFER
WE HAPPEN TO BE HERE.
SO, WE'LL HELP YOU LOOK FOR YOU SON
WE KNOW ROUGHLY WHERE HE IS FROM THE GPS I MADE MY SON C-RRY
SO I'LL TAKE YOU THERE.

DO YOU KNOW WHAT THE PEOPLE WHO TOOK HIM AWAY LOOK LIKE?
YES.
THEY SEEM TO BE YOUNG PEOPLE
A TALL AND FLASHY YOUNG MAN WITH BLONDE HAIR
A BOY WITH BLACK HAIR AND GOGG-LES
AND ANOTHER BOY WITH WHITE HAIR
...
I SEE
IN THAT CASE
WE'LL USE ALL OUR STRENGTH TO CATCH THEM
click

LOOK AT THAT!
WE'RE IN DISTRICT E 99 NOW~!
OH?
WAIT, THERE'S A MESSAGE FROM TSUKUMO
TAP TAP
...
RUSTLE
SHE SAID "WHAT ARE YOU DOING? ARE YOU WITH A BOY YOU DON'T KNOW?"
TAP TAP
EH~! HOW DID YOU KNOW?! YOU'RE PSYCHIC TSUKUMO!
Reply
AH!

Isn't that Rissun?!
Thanks for your help earlier!
SO THERE'S ONE HERE TOO, HUH?
IT'S A DIFFER-ENT ONE YOU IDIOT!
I THOUGHT HE HAD A LOT OF STRANGE KNOW-LEDGE...
BUT HE'S A NORMAL KID WHEN IT COMES TO THINGS LIKE THIS
02
DID YOU FOLLOW US HERE?!
YE..
YEAH..
.....
...AREKI...
THIS RISSUN...
DOESN'T HAVE A STRANGE VOICE...
I'M SCARED...

nt
gli
Don't move, ok?!
Don't move!
GRAB
Nai!!

clatter
THUD
WHAT ARE YOU DOING?

YOU LOOK
TERRIBLE LIKE THAT.
OVER HERE!
THE SOUND OF A GUN..
MASTER YANARI"
Yagi...
RESU...

DASH
02
:
The black haired boy holding a gun, who may have fired it.
MASTER YANARI?
The tall and flashy young man with blonde hair harrissing a mascot.
Master Yanari
and
Oh? Are you a victim too? Hey, the white haired boy
!!
!!

tap
CALM DOWN..
WELL EVERY-ONE-
CRACK
Hands up!
EH?!
EH?
CIRCUS WILL
TAKE CARE OF THE PEST
PLEASE TAKE REFUSE
IN A SAFE PLACE
eh?
Eh?!
HIRATO?

grab
N-No!
I'm not going home yet...
Not yet...
hah
TSUKUMO
...
02
THE BLONDE YOUNG MAN IS TRYING TO RUN AWAY WITH THE TWO CHILDREN.
GO.
MMPH!

ALRIGHT!
WHOOSH
HIRATO WAS CONSIDERATE ENOUGH TO LET ME ESCAPE! HOW KIND..
Dash
BUT...
Tsukuma has a serious look in her eyes! Scary!
Eek
HMM?
HE'S ANOTHER ACCOM-PLICE?
I KNOW
HAHA!
HAHA!
HAHA!
Shhh
Amazing...
The city
....

It's as if it's flying away...
sparkle
Wait!
A blue roof and a black gate...
Stop!
Please stop...!

AH! A PASTA SHOP!
EH?! AREN'T YOU GOING IN?

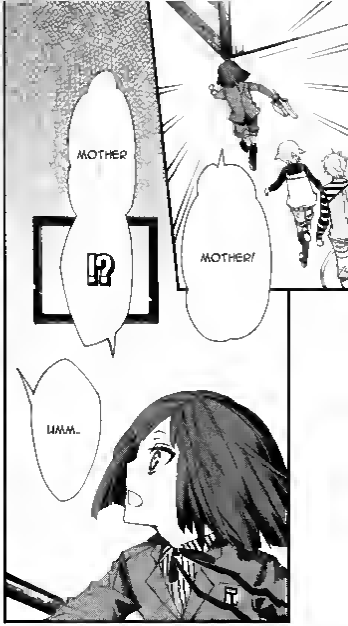
Mother!

Score 28 :
A Warm Home

tap
tap
Mother!
Grab
IS SHE OUT_?

MO..
MOTHER...
HELLO!
IT'S OPEN..
IT SEEMS LIKE NO ONE HAS BEEN LIVING HERE FOR A WHILE ..?
LET'S GO INSIDE
CREAK

THIS IS SUPPOSED TO BE MY MOTHER'S HOME
WHO ARE YOU?


MOTHER
!?
MOTHER!
UMM..

I KNEW IT!
YOU'RE YANARI! UMM..!
UMM.. UMM..

"MOTHER"? COULD IT BE
THAT YOU'RE
YANARI?

HUH...
MY MOTHER PASSED AWAY?
HOW DID
THAT HAPPEN..
SHE
NO... UMM.

A MONTH AGO
A CHILD FROM AROUND HERE FELL DOWN THE STONE STEPS AND SHE SAVED HIM
SHE JUST GOT HIT IN THE WRONG PLACES.
AND SHE
NO ONE KNEW HER FAMILY OR HER ADDRESS
I WAS THE ONE CLOSEST TO HER.
...
I'M SORRY FOR
CLEARING UP HER HOME
NO. I SHOULD BE THE ONE APOLOGISING
THANK YOU
I REALLY MEAN IT
...YOSH

YANAGI IS HURTING SO MUCH...
ON THE INSIDE...
UMM...
UMM...?
...
LITTLE NAI...
AH...
AH...

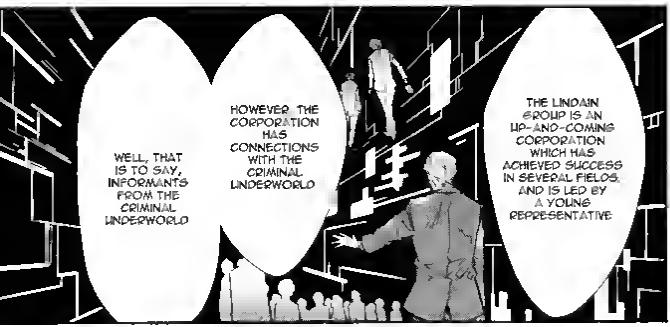
LITTLE NAP?
Grab
YANAR...
YOU SCARED ME
YOUR HAND...
WHAT IS IT NAP

Sob
AH...
...
Grab
WAAAAH!
WAAAAH!

A LITTLE WHILE AFTER YOU SPOKE TO ME ABOUT THE CULPRITS...
I WAS INFORMED THAT MY SUBORDINATES SAFELY SECURED YOUR SON YANARI
WE'LL MAKE SURE HE COMES BACK IN ONE PIECE
HOW LONG WERE YOU FOLLOWING US?
Annoyed...
SINCE I SAW YOU WITH RISSUN AT THE ICE-CREAM STALL
ANYWAY DON'T START UP A CONVERSATION WITH ME, YOU DAMN KID
02

WHAT A LOSER!
HONESTLY...
KICK
DON'T SAY SOMETHING LIKE "ICE-CREAM" IN A THREATENING VOICE! YOU IDIOT!
WHY AM I TIED UP TOO?!
WHAT ARE YOU DOING, SAEKI? THAT'S NO GOOD
YOU DAMN FOUR-EYES!
UNTIE ME!
WHAT'S THE MATTER? IT'S ALL PART OF THE ACT
WHEN EVERYTHING'S OVER
WELL...

WORK FOR?
IF YOU'RE PROFESSIONAL, THEN YOU'RE A SHOCKINGLY BAD ONE.
WHO DO YOU WORK FOR?


WELL, THAT IS TO SAY, INFORMANTS FROM THE CRIMINAL UNDERWORLD
HOWEVER, THE CORPORATION HAS CONNECTIONS WITH THE CRIMINAL UNDERWORLD
THE LINDAIN GROUP IS AN UP-AND-COMING CORPORATION WHICH HAS ACHIEVED SUCCESS IN SEVERAL FIELDS, AND IS LED BY A YOUNG REPRESENTATIVE

BECAUSE YOU STOLE THE COSTUME.
RISSUN DIDN'T APPEAR.
MEANING THAT THERE ARE MANY KIDNAPPERS AROUND HIS ONLY SON, YANAGI
PEOPLE WHO DESIRE THAT INFORMATION AND THOSE WHO WISH TO ERASE IT ARE ABLE TO BLEND IN.

WHICH UPSET THE CHILDREN YOU KNOW?
YOU ALSO PUT OUR CHILDREN IN DANGER.
YOU DESERVE TO CRY IN THE HANDS OF THE PUBLIC SAFETY FORCE.
WHO ARE COMING TO GET YOU.
HIRATO!
AH SEE.
HERE THEY ARE
GET A MOVE ON!
THANKS FOR YOUR HARD WORK!
PUT IN DANGER... YOU'RE TALKING ABOUT NAP?
YOSI WAS FINE.
COMPARED TO [illegible]
WHAT ARE YOU TALKING ABOUT?

I MEANT YOU AND NAI
HUH...
HUH?!
WHY AM I A KID?! ANYWAY, WHEN YOU SAID "OUR", DIDN'T YOU MEAN CIRCUS?!
THE WAY YOU NORMALLY TALK...
WHAT ARE YOU LAUGHING AT?
HOHOHOHO
WHAT?
NO NOTHING
I JUST THOUGHT YOU MEANT NAI AND THE OTHERS
WELL, NOT THAT IT MATTERS NOW HURRY UP AND UNTIE ME
WELL, GAREKI

HOW ABOUT BECOMING ONE OF SECOND SHIP'S CHILDREN?
...HUH?
brrring brrring
IS THAT YOU, JIKI?
AH, RIGHT THEN.

I...
CAME TO THIS TOWN TO SEE MY MOTHER...
Slam
!?
THAT GIRL...
...

MY MOTHER WAS UNABLE TO UNDERSTAND MY FATHER'S WORK
AND I HEARD HER SAYING SHE WOULD LEAVE
ON THE DAY MY MOTHER WAS LEAVING
I WAS TOLD THAT I COULDN'T SAY GOODBYE TO HER.
BUT I SECRETLY ASKED TO GO AND SEE HER.
MY MOTHER WAS LEAVING ME BEHIND...
I WAS UPSET...
BUT I WANTED TO SEE HER, AND CHASED AFTER HER...
I THOUGHT SHE HAD BETRAYED ME
WHEN SHE TURNED TO LOOK AT ME...

I...
IGNORED HER...!
I HATED THAT SHE WAS LEAVING...
I WAS SO LONELY
BUT I GOT ANGRY THEN...
AT THE LAST MOMENT, I DID SOMETHING TERRIBLE...

WHY ...
WASN'T I KIND TO HER THEN?
I'LL NEVER BE ABLE TO
SAY SORRY TO MY MOTHER NOW
I'LL ALWAYS ...
ALWAYS...

I'M A TERRIBLE PERSON.
MY FATHER
AND I'M HIS SON.
BECAUSE HE DOES TERRIBLE THINGS FOR HIS WORK!
A LOT OF PEOPLE HATE HIM!
THAT'S NOT TRUE, YANAGI!
IT IS!

MAKE ANY FRIENDS..
SO I COULD NEVER
I'LL DO TERRIBLE THINGS TOO
I'M SURE
SO...
IT DOESN'T MATTER IF...
I BECOME BAD!
BAD...
I'M...
BAD...

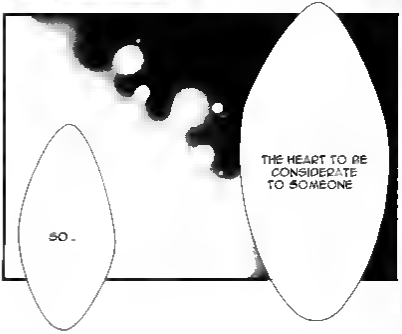
YOU SHOULDN'T SAY THOSE KINDS OF THINGS
...ABOUT YOURSELF...
SLAP

...

YOU'RE FEELING HURT
BECAUSE YOU HURT YOUR MOTHER AND THAT MAKES YOU A KIND PERSON

YANARI, YOU HAVE
WITH LITTLE NAI

THE WAY YOUR FATHER DOES THINGS
ISN'T YOUR WAY OF DOING THINGS
YOU ASKED HOW TO BECOME FRIENDS


THE HEART TO BE CONSIDERATE TO SOMEONE
SO -

FOR EXAMPLE, EVEN NOW THAT YOU'RE SURROUNDED BY SOMETHING YOU CAN'T ESCAPE
IF YOU DON'T LET IT CONTROL YOU
AND LET YOUR INNER-SELF STAND TALL,
I'M SURE YOU'LL BECOME BEAUTIFULLY STRONG!
AND YOU ALREADY HAVE SOME FRIENDS, RIGHT?
Us!
wave
wave

IF YOU'RE EVER LOST FOR ANY REASON, THEN JUST TELL US!
THERE'S ALSO GAREKI, WHO ISN'T HERE RIGHT NOW,
AND TSUKUMO, WHO'S WAITING OUTSIDE THE DOOR!
WE'LL FIND THE BRIGHTEST AND HAPPIEST WAY!
OK?
CREAK
YOSI.
UMM...
HERE YOU GO!

EH
I GAVE THIS TO MY MOTHER..
IT IS THE FIRST ROBOT I MADE..
IT HAS SOME DATA SAVED ON IT..?
click
BEEP
IT'S YOUR BIRTHDAY YANARI
ARE YOU DOING WELL? I'M SORRY
BEEP
HAPPY 5TH BIRTHDAY YANARI
I WONDER IF YOU'VE GROWN
BEEP-
MOTHER

IT'S A WONDERFUL ROBOT.
THANK YOU, YANARI.
ALL THAT LEARNING MUST HAVE BEEN DIFFICULT.
BEEP
YANARI
I LOVE YOU.
BEEP

WELL
I'LL ESCORT HIM THEN
NA!
I...
did the same for Karoku and Gareki!
THANK YOU!
FOR SOME REASON I WAS RELIEVED WHEN YOU HELD MY HAND..
KAROKU?

I'VE HEARD IT SOME-WHERE BEFORE!
THAT NAME...
YES.
I'M LOOKING FOR KAROKU!
Eh...
...
I'M SURE SOME GUY I WAS AT SCHOOL WITH SAID THAT NAME...
Where, Yanari?!

I'LL CONTACT YOU WHEN I'VE PROPERLY INVESTIGATED IT!
OKAY!
IT MIGHT JUST BE SOME ONE WITH THE SAME NAME!
WHERE?
IT'S NOT CERTAIN...!
HURRY UP AND SAY!
GAREKI!
YOGI!
tap
NYANPER-ONA IS COOL
BECAUSE HE'S YOU!
EH
EH?!

I'LL BE BETTER THAN YOU THE NEXT TIME WE MEET!
WELL, I SUPP-OSE
I'M NOT A LITTLE KID LIKE YOU
IT WAS PRETTY COOL WHEN YOU CAUGHT RISSUN TOO!
GAREKI!
Waaah
WAAAH!

I BOUGHT THIS FOR MY MOTHER, BUT PLEASE USE IT!

YANAKA!
COME AND GET ON!

YOU'RE MY FIRST FRIEND

grab
NAI'

It was...
It was a really memorable day!
Whoosh
See you later!
Yes!
Yanari!

カーニヴァル

Art by Syreens Farah & Mishka (c) bel
to Scarlet Carnival! No t
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Karneval
Scanning - Vix
Translation - Kai
Editing - Vix
Q.C. - Kai
Farah and Mishka are back-!
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Give me your report.
Tell me the current status of the special protected individual "Nai" and our enemies "Kafka".

Score 29: Unsolvable Formula

BASED ON THE INFORMATION THE SECOND SHIP OBTAINED IN VANTNAM FROM THE HEAD OF THE LINDAIN GROUP
THE SECOND SHIP'S CAPTAIN HIRATO
TOGETHER WITH THE TWO FIGHTERS EVA AND JIKI
HAS INFILTRATED AND IS INVESTIGATING A COMPANY THAT IS SUSPECTED OF HAVING CONNECTIONS TO KAFKA
THE CURRENT REPORT SAYS THAT
IT APPEARS TO BE A SYSTEM MANAGEMENT COMPANY
BUT THAT SYSTEM HAS BEEN TAMPERED WITH TO ALLOW ACCESS BY INDIVIDUALS CONNECTED TO THE VALGA
THERE IS A POSSIBILITY THAT EMPLOYEES WHO WORKED THERE ON SEVERAL OCCASIONS HAVE BEEN USED AS LIVING SUBJECTS
IN THE CREATION OF VALGA, THIS ALSO SERVING THE PURPOSE OF KEEPING THEM QUIET
I've understood your report, Tsukitachi.

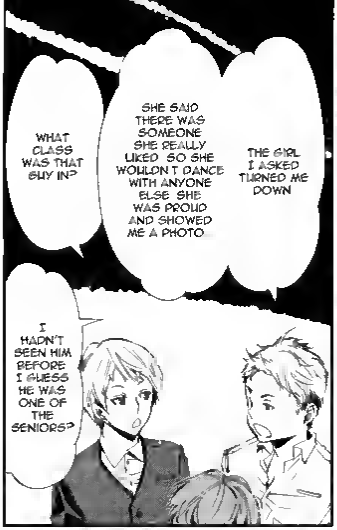
Supervising Commander Tokitatsu..
There was no concern that the info itself could be a trap, was there?
However, the leader of the Lindain Group is a cunning and well known man.
Our subord-inates are taking action
We don't have the time to always choose the careful route.
The Valga, who have nothing to protect, act quickly.
If someone were to bring us down with such a bold trap,
that would be a foolish and suicidal act against the government
And..
whilst being aware of the danger
THAT ANSWER IS ALMOST TOO HONEST

YOU'LL END UP BALD, TOKITATSU ~
Akeha.
Bald no...
WOULD YOU ALLOW ME TO GIVE THE RESEARCH TOWER'S REPORT?
Go on, Akari.
FIRSTLY WITH REGARD TO "NAI"
THERE HAS NOT BEEN A REPEAT OF THE PAST INCIDENT
IN WHICH HE FELL UNCONSCIOUS, AND HE HAS BEEN HEALTHY SINCE THEN.
LITTLE NAI'

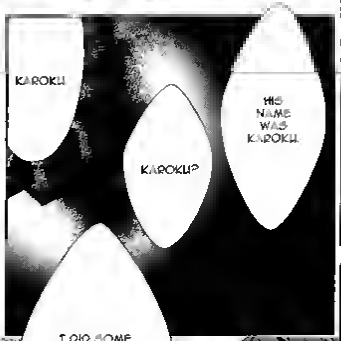
YOSH!
AH!
ARE YOU GOING TO STUDY WITH TSUKUMO NOW?
YEAH!
From Yanari!
There's a phone call!
UMM WAIT A MINUTE!
rung
rung
rung

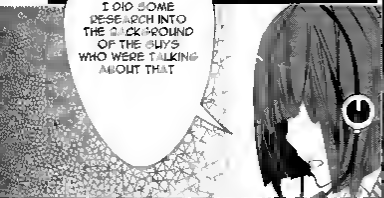
A phone -call...!
Yanari?!
Receiver ?
Pick up the receiver ~
So they brought it round
He called the govern -ment head
A phone ~
Hello, is this Nai?
Okay! There's the receiver ~
POP
Ah!
This is the first time you've used this phone little Nai~
Here we go ~

WHIRL
Yanari?!
Yanari...!
That's weird...
NA!?
I PROMISED I'D CONTACT YOU ABOUT KAROKU
Yeah..! Yeah!
I TRIED TO FIND OUT WHERE AND FROM WHO
THAT I HEARD THE NAME "KAROKU"
O-OKAY!


WHAT CLASS WAS THAT GUY IN?
SHE SAID THERE WAS SOMEONE SHE REALLY LIKED SO SHE WOULDN'T DANCE WITH ANYONE ELSE. SHE WAS PROUD AND SHOWED ME A PHOTO.
THE GIRL I ASKED TURNED ME DOWN
I HADN'T SEEN HIM BEFORE I GUESS HE WAS ONE OF THE SENIORS?

IT WAS WHILE I ATTENDED A SCHOOL IN A CITY CALLED KUNNAR
WHO ARE YOU GOING TO ASK TO THE DANCE?
EMI. I GUESS
HER FAMILY OWNS A BIG COMPANY IT'D BE GOOD TO BECOME FRIENDS WITH HER RIGHT?


KAROKU
KAROKU?
HIS NAME WAS KAROKU.


I DID SOME RESEARCH INTO THE BACKGROUND OF THE GUYS WHO WERE TALKING ABOUT THAT

ALL THE CHILDREN AT THAT SCHOOL WERE FROM FAMILIES THAT OWNED BIG COMPANIES
IT WAS QUITE EASY TO FIND THEM
AND FROM THE COMPANIES THEY BELIEVED WERE "BENEFICIAL."
THEY MADE A LIST OF THE ONES WHO HAD DAUGHTERS AT THAT SCHOOL.
FOR NOW I'LL TELL YOU THE NAMES OF THOSE GIRLS
LUKA
SARANDE
RIL
SANI
TAMINO
ELESKA
AIRA
HOW ABOUT IT?
MA..
DO YOU RECOGNISE ANYONE?
ELESKA..?

MASTER YANAGI
WHAT ARE YOU DOING?
IT SEEMS THAT YOU WERE LOOKING AT DATA FROM MANY DIFFERENT PLACES
PLEASE THINK OF YOUR FATHER'S POSITION AND DO NOT CONTACT OTHERS WITHOUT PERMISSION
I RESPECT MY FATHER'S ABILITY TO GET RESULTS.
BUT
I HAVE NO INTENTION OF SIDING WITH HIM.
I WANT TO BE PROUD IN FRONT OF MY FRIENDS
THIS ISN'T A SELFISH THING
IT'S MY PATH.

Akari
What about Karoku's notebook?
YES
I DETERMINED THE ANSWER OF THE WRITTEN FORMULAS
AND CONSTRUCTED FORMULAS FROM THE ANSWERS
WHILE SEARCHING FOR THE MEANING OF THE RESULTING SYMBOLS
BUT BECAUSE THE NOTEBOOK IS HALF TORN AND MANY SECTIONS ARE MISSING

FINDING THE RIGHT ANSWER
IS NO SIMPLE TASK.
HOWEVER...
AS THESE FORMULAS ARE NOT SOMETHING AN ORDINARY PERSON COULD HANDLE
THERE'S A HIGH PROBABILITY THAT THE PERSON IS EDUCATED IN THE SAME FIELD AS US
I'D LIKE PERMISSION TO INVESTIGATE ALL THE DATA ABOUT RELATED PERSONNEL,
REGARDLESS OF THEIR STATUS.
THEREFORE,
DETAILED DATA CONCERNING INDIVIDUALS CONNECTED WITH THE PAST SEPARATION.
Do you suspect someone around you, Akari?
NOT AT ALL.
I'M JUST LOOKING FOR THE ANSWER
IT'S NO USE SAYING THAT NOW

IF ONE OF YOUR FORMER ALLIES HADN'T TAKEN OUT THE TREASURE BOX
KAFKA WOULDN'T HAVE BEEN BORN
SO THAT YOU DON'T MAKE THE SAME MISTAKE AGAIN
YOU SHOULD LOOK CAREFULLY
Ahem, Tsuki-tachi!
Be careful about what you say!
I AGREE WITH THEM.
What, Akari?! You're so mean!
You're on the same side as those old guys?!
I'M TELLING YOU TO CHANGE HOW YOU SPEAK
Anyway you brought a civilian
to Lake Vinto, didn't you?!
Tsuki-tachi!

How long are you going to keep him at the ship, claiming that it's for his protection?!
I can't understand this strange reaction!
HMM?
CALM DOWN, MAKINOSE.
ARE YOU TALKING ABOUT SAREKI?
That's right!
IT'S BECAUSE OF NAI'S SITUATION
SAREKI WAS ATTACKED BY THE ABILITY USERS ONCE
THE TYPE OF GUY I CAN CONNECT WITH
AND I THINK HE'S PRETTY INVOLVED WITH CIRCUS.
Letting a civilian stay for a long period of time
without a clear reason is the problem!

"A CHILD OF THE SECOND SHIP".
WHAT IS THAT?
I'M GOING TO DO SOME RESEARCH BUT I'LL GET BORED ON MY OWN
LITTLE NAI IS STUDYING SO ARE YOU FREE NOW..
HUH?
THAT DAMN FOUR EYES..
I REALLY DON'T GET IT AND IT ANNOYS ME..
GAREKI

WHAT'S THE MATTER?
HUH? WHY?
YOU SEEM KIND OF DOWN~
NOT REALLY
I WAS JUST THINKING
ABOUT WHAT?
HUH YOU'RE WORRIED ABOUT SOMETHING?!
HUH?
IT'S NOT LIKE THAT!
I JUST DIDN'T UNDERSTAND SOMETHING
HUH WHAT IS IT?
WHY DON'T YOU TELL ME?!
TELL ME!
SHUT UP!
THAT DAMN FOUR EYES
HIRATO?
HEY
WHAT'S A "CHILD OF THE SECOND SHIP"?

THAT DAMN FOUR EYES SAID "DO YOU WANT TO BE ONE?"
BUT I DON'T GET IT
WHAT SHOULD I DO...?
YOSIP
I AVOIDED THE QUESTION ~
HMMM...
TSUKUMO...

YOGI.
HE HAD A WEIRD LOOK ON HIS FACE...
UMM.. SORRY.. I DON'T KNOW..
I WONDER WHAT HE MEANT WHEN HE SAID IT-
SOMEHOW I THOUGHT IT MIGHT BE "WOULD YOU LIKE TO WORK FOR CIRCUS?"
BUT EVEN SO YOGI'S ATTITUDE
MADE ME THINK I WOULDN'T REALLY BE WELCOME IF THAT WAS THE CASE
FEEL WELCOME... WHAT AM I SAYING?
IT'S LIKE I WAS EXPECTING SOMETHING... WHAT A JOKE.
I JUST CAME TO
CIRCUS THINKING I'D MAKE SOME MONEY IF I WENT ALONG WITH NAI
TAP
TAP

I GOT SOME JUICE FOR CHIAKI FROM THE WAITRESS.
TAP
TAP
SO...
YOTAKA IS DEAD AND TSUBAKI WAS TAKEN AWAY...
THERE'S NO NEED TO WORRY ABOUT THE OLD MAN'S HOSPITAL FEES ANYMORE...
THE VALGA WHO KILLED TSUBAKI IS DEAD.
BUT IF I COULD SPARE THOSE GUYS WHO CREATED THE VALGA AND BEAT THEM...

BUT...
THEN USING THEM WOULDN'T MATTER.
STAYING HERE AT CIRCUS WOULD BE FINE
AT SOME POINT

TAP
TAP
SOME-
THING
SO
USUAL
Gareki!
BECAME
PAINFUL
TO DO.
I've
got
some
juice!
This is
your
share!
THANKS.

I DON'T WANT TO STAND BESIDE THEM LIKE THIS...
I CAN'T COME BACK HERE LIKE THIS...
GA...
GAREKI?
I'M USELESS THE WAY I AM NOW...
I WAS FEELING THIRSTY...
...

NAI?
RE...
bang
Nai?!
tap
Splash
Thud

Thump
Uh...
KA...
Karoku...?
Karoku...
KAROKU!?
SCREECH
Old man!!
DASH
Damn

Yogi!!
Tsukumo!!
LET'S TALK.
NAI.
squeak
squeak

Karneval

Volume 5 Chapter 31

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Karneval
SCORE 30: DECISION

YOG!!
TSUKUMO!!
BAA
NAI FAINTED AFTER CALLING KAROKU'S NAME.
SFX: kreeee/ *mechanical sounds*
AND GAREKI IS RUNNING TO GET HERE BAA
NAI FAINTED.
BAA
BAA
BAA
BAA
EH?
BAA
N

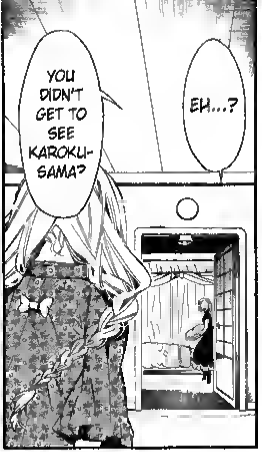
WHOOSH
I'M GOING NOW!
DASH
TSUKU
GAREKI-KUN!
HAA
HAA
THANKS, I'M ALRIGHT
WHOOSH
WA

NAI-KUN
UGH..
TSU...KU..

!!
GAREKI ...!
SLIP
TSU-KUMO..
YOGI!

WHY ARE YOU RESISTING?
DON'T SINK AWAY FROM ME NAI.
EH, KAROKU IS SLEEPING!?
B-BUT...
IF WE CALL HIM NOW,
HE MIGHT STILL BE AWAKE!
I AM VERY SORRY
CREAK
Sori ouely...
And it wasn't easy to come here either!
WELCOME BACK, ELESKA-SAMA!

AHH...
REALLY, HE'S ASLEEP!


EH...?
YOU DIDN'T GET TO SEE KAROKU-SAMA?

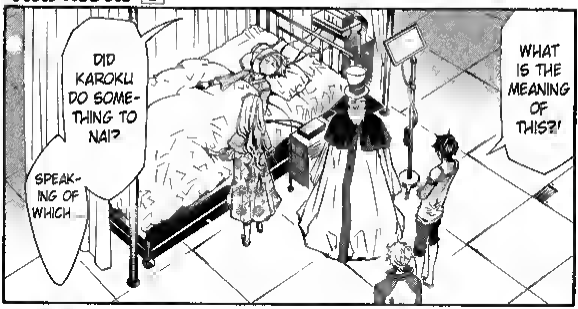
ELESKA-SAMA REALLY DOES ADMIRE KAROKU-SAMA
IT'S LOVE. THE WORLD'S NUMBER ONE LOVE!
BE-CAUSE ...

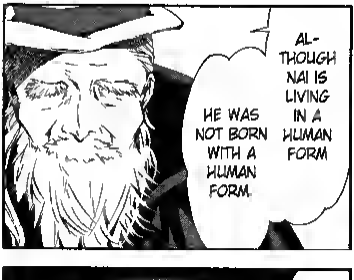
I THOUGHT I COULD SEE KAROKU-SAMA BEFORE I DREAM ABOUT HIM IN MY SLEEP!
I AM GOING TO WAKE KAROKU-SAMA UP TOMOR-ROW MORNING. YOU GO AND TELL LIRO ABOUT IT

WHEN WE MET FOR THE FIRST TIME...
BLUSH
AH
I-I AM...!
So beautiful...! He actually smiled at me gently..
NICE TO MEET YOU!
HE WAS LIKE THE REFRESHING CLEAR SKY.

It seemed like only the clouds
Behind Karoku were moving.
ELESKA,
KAROKU IS THE SON OF ONE OF MY RESEARCHER FRIENDS.
WHO GOT CAUGHT IN SOME TROUBLE-SOME INCI-DENT
AND LOST CONTACT WITH HIS FAMILY.
HE WAS FOUND AFTER SEARCHING FOR A LONG TIME,
BUT HIS FATHER, MY OLD FRIEND
HAD PASSED AWAY.
FATHER SAID
THAT KAROKU WILL BE STAYING HERE FROM NOW ON,
SO...

ELESKA WANTS TO BECOME KAROKU'S GIRLFRIEND!
KAROKU WILL BELONG ONLY TO ELESKA!!
UGH...
UHH...
UGH...
THE BRAIN-WAVES ARE ALL OVER THE PLACE.
BUT AS TIME PASSES,
THEY START TO CONCEN-TRATE IN A CERTAIN POINT.


WHAT IS THE MEANING OF THIS?!
DID KAROKU DO SOMETHING TO NAI?
SPEAKING OF WHICH—

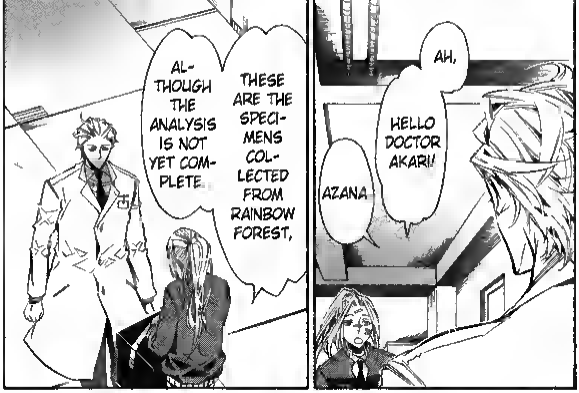

ALTHOUGH NAI IS LIVING IN A HUMAN FORM
HE WAS NOT BORN WITH A HUMAN FORM.

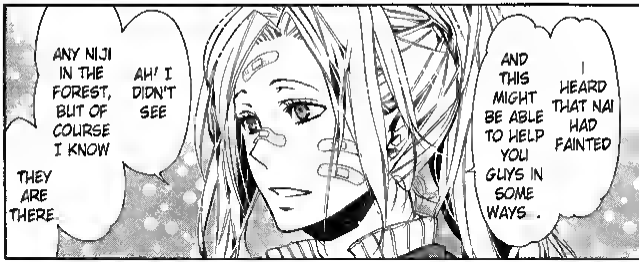
HE'S NOT EVEN HERE BUT HE CAN CONTROL OTHERS
IS THAT EVEN POSSIBLE?!

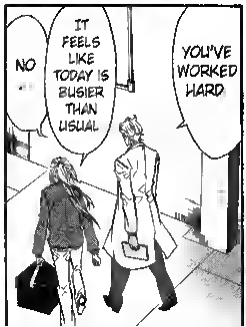
THERE ARE THOUSANDS OF LIFEFORMS WITH MYSTERIOUS POWERS
AND WHAT WE HUMANS KNOW IS JUST A SMALL PART OF THAT
CURRENTLY, WHAT IS HAPPENING TO NAI'S BODY—

beep
beep
IS SOMETHING OUR MACHINES ARE UNABLE TO UNDERSTAND
BUT THAT UNKNOWN POSSIBILITY
IS NOW HAPPENING IN NAI'S BODY.
EVEN IF IT IS JUST ONE CELL...
IF ONLY WE WERE ABLE TO TRACE WHAT IT IS
AND WHEN WE KNOW ABOUT THIS "UNKNOWN POSSIBILITY"
WE CAN ONLY RELY ON THOSE RECORDS AND RESEARCH THEM...
ONE STEP AT A TIME.
RUMBLE
RUMBLE

Re-search tower
WHERE IS NAI? IS MASTER ACCOMPANYING HIM?!
YES, DOCTOR AKARI!
THEN THAT'S GOOD!
LET'S LEAVE IT TO THEM GATHER SEVERAL PEOPLE FROM THE TREATMENT SPECIALIST GROUP TO MAKE ROUNDS
GET BLOOD SAMPLES AND ANALYZE THE SUBSTANCES IN IT
IMMEDIATELY!
YES!
YES—.
AND CUT OUT A PART OF HIS TOOTH FOR ANALYSIS
ALSO, WHEN YOG! WAKES UP
DO A COMPLETE CHECKUP BEFORE HE ESCAPES!
YES!


AH,
HELLO DOCTOR AKARI!
AZANA
THESE ARE THE SPECIMENS COLLECTED FROM RAINBOW FOREST,
ALTHOUGH THE ANALYSIS IS NOT YET COMPLETE


I HEARD THAT NAI HAD FAINTED
AND THIS MIGHT BE ABLE TO HELP YOU GUYS IN SOME WAYS.
AH! I DIDN'T SEE
ANY NIJI IN THE FOREST, BUT OF COURSE I KNOW
THEY ARE THERE


YOU'VE WORKED HARD
IT FEELS LIKE TODAY IS BUSIER THAN USUAL
NO

I WISH TO DISCOVER A HUGE AMOUNT OF NIJI THROUGH MIMICRY SO..
I FEEL A LITTLE ...
NO, IT'S OKAY.

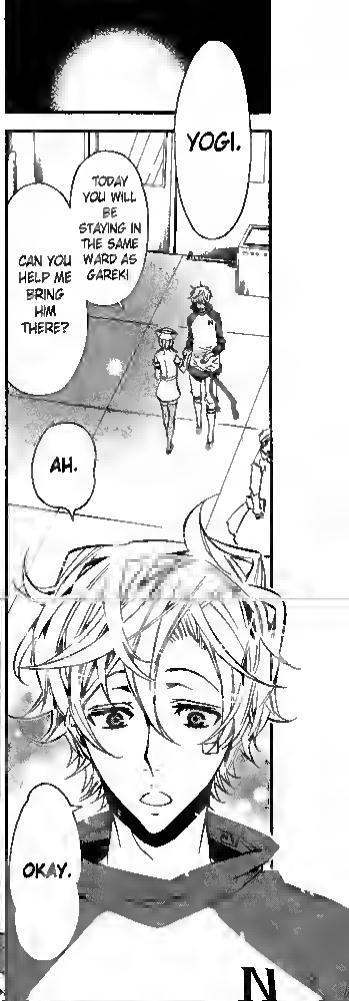
WE CAN'T GO ON TO THE NEXT STEP.
IF WE DON'T GIVE THE PROPOSAL TO THE HIGHER UPS
IT'S JUST THAT A BUNCH OF 'URGENT' MATTERS CROPPED UP.
ARE THERE ANY NEW DISCOVERIES?
HOW ABOUT THE DATA FROM HIRATO-SAN?
YOUR ENTIRE FAMILY DIED BECAUSE OF VARUGA. IT MUST HAVE HAPPENED A LONG TIME AGO.
ALTHOUGH WE PLAN TO CONTINUE WITH THAT...
I AM SORRY.
AH...
HOW SHOULD I SAY IT...
IT'S NOTHING TO ME

DR. AKARI IS GOING TO ANALYZE THE DATA GIVEN BY HIRATO-SAN AFTER THIS, RIGHT?
.....
THEN I'LL BE LEAVING AFTER GIVING THE SAMPLES
PLEASE DO.
IT IS SOMETHING THAT CANNOT BE UNDONE.
I LIVE BY THINKING THAT WAY.
HUFF
SO HEAVY
IF I DON'T EMPTY THIS FAST..
BUT IT'S IMPOSSIBLE...
IT'S TOO HEAVY.

Gareki-kun...

Mph!
Ahh...

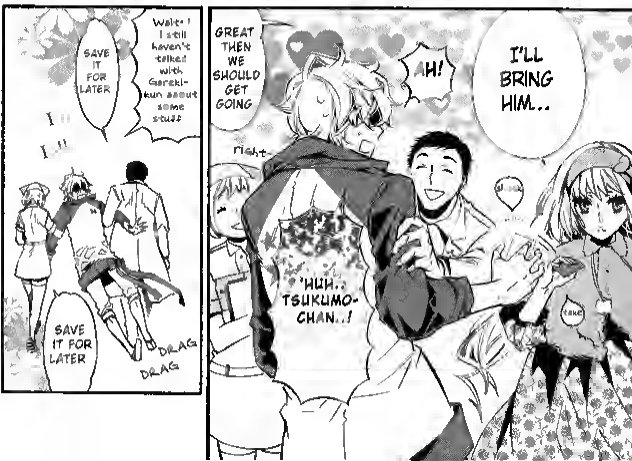
Seems to mind is a little.
AH, THAT ...
SEEMS LIKE HE'S COLDER THAN USUAL.


YOGI.
TODAY YOU WILL BE STAYING IN THE SAME WARD AS GAREKI
CAN YOU HELP ME BRING HIM THERE?
AH.
OKAY.

ALSO
WE ARE STAYING IN THE SAME WARD TODAY
CAN YOU WAIT HERE FOR AWHILE?
.....
LITTLE NAI IS CURRENTLY IN STABLE CONDITION,
AND YOU DON'T HAVE TO WORRY SINCE THE DOCTORS ARE ACCOMPANYING HIM
WHAT DOES "CHILD OF THE SECOND SHIP" MEAN?
It was such a rare chance, for Gareki-kun to ask me a question,
but my brain just came up with a bunch of stuff and I was unable to reply to him...
It seems like...
He is angry because I avoided his question from before.
Did Gareki-kun come up with random ideas?
So scary... What should I do? Should I ask about it?
THE ROOM
SIGH

WHERE IS IT?
HUH?!
AHH
AHH!
THAT!
I'LL JUST GO GET SOME-THING TO DRINK
YOU MUST BE THIRSTY BECAUSE YOU ARE WORRIED, RIGHT?
I SHOW-ING THAT KIND OF A SMILE.
IS IT BECAUSE OF WORK?
HUH..?
Work ..?
AHH
IT'S NOTHING
Ehh ..?
Some-thing's wrong.. Huh?
WAIT GAREKI -KUN

HUH !?
ANYWAY IT'S ALMOST THE DATE FOR YOUR EXAMINATION, RIGHT?
DR. AKARI REQUESTED FOR YOU TO DO A COMPLETE BODY EXAMINATION.
GRAB
AH!
WAIT A MINUTE, YOGI-KUN!
HUH !?
AHH, BUT I NEED TO BRING GAREKI TO THE ROOM.
DR AKARI SAID..?


SAVE IT FOR LATER
Wait-! I still haven't talked with Gareki-kun about some stuff
SAVE IT FOR LATER
DRAG
DRAG
GREAT THEN WE SHOULD GET GOING
AH!
I'LL BRING HIM..
right
"HUH, TSUKUMO-CHAN..!
KING

GAREKI-KUN, YOGI'S FAKE SMILE
WILL ONLY MAKE OTHERS FEEL THAT HE IS ACTING COOL,
SO HE DIDN'T SHOW GAREKI-KUN HIS FAKE SMILE
ding
WHOOSH
THIS IS THE ROOM.
THANKS
YOGI IS MORE POPULAR WITH GIRLS WHEN HE IS ACTING COOL
GOOD NIGHT
HAA?
EVEN THOUGH EVA SAID BEFORE
HUH?
Ah, did she hear what I said earlier?
They really are a bunch of weirdoes who I can't understand.
Speaking of Nai...
Are you still—

...N
Nai...
KAROKU ...!
ARGH ...
SEARCHES
communicating with Karoku?
Completely unable to understand the meaning of all this.

Then listen carefully.
I am unable to meet Nai just now.
I have used a lot of time JUST TO connect with you
KAROKU, WHERE ARE YOU!?
You don't wish to part with your friends?
KAROKU WHERE ARE YOU!?
WHY ARE WE UNABLE TO MEET?

I WAS FORCE-FULLY
TAKEN AWAY.

!?
turn
WHERE WAS KAROKU TAKEN AWAY TO?
TELL ME THE PLACE!
I WILL FIND YOU WITH ALL MY MIGHT!
WITH EVERYONE ON THE CIRCUS SHIP!
Then...
WE'LL BE ABLE TO FLY TO WHERE KAROKU IS!
Nai,

SFX: PUSH
The place is...
Come quickly!
I will be killed soon.
SFX: CRASH

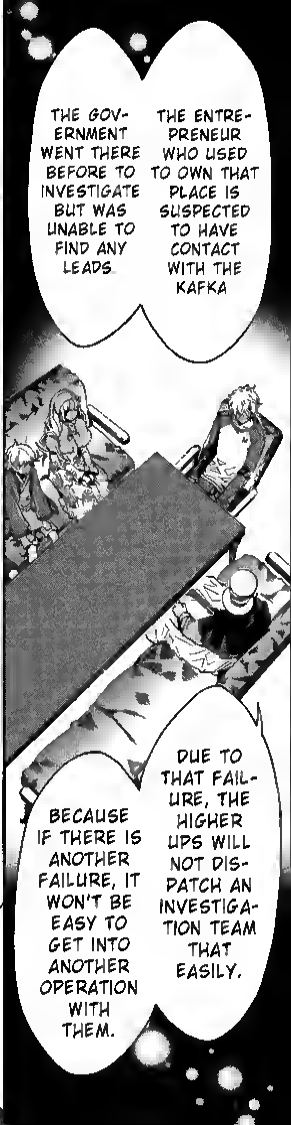
RUSH
NAI, ARE YOU OKAY?
the place
NAI!!
EH?
THE PLACE
KAROKU...
KAROKU'S AT...
SMOKY RESI-DENCE.

TSU-KUMO CHAN ...I
I WANT TO GO TO 'SMOKY RESI-DENCE' ...
KAROKU
KAROKU IS GOING TO GET KILLED!
THAT IS A PRETTY TROUBLE-SOME PLACE.

I,
I WANT TO GO...!
I WANT TO TALK TO THE ENTREPRENEUR...
WHAT CAN YOU DO EVEN IF YOU GO?

JIKI-KUN!
IF NAI-KUN WILL GET CAPTURED TOO, WE WON'T BE ABLE TO LAUGH ANYMORE

ARE YOU GOING BACK NOW? THANKS FOR THE HARD WORK.
HIRATO-SAN AND EVA ARE AT TSUKITACHI-SAN'S PLACE.
SO...


THE GOVERNMENT WENT THERE BEFORE TO INVESTIGATE BUT WAS UNABLE TO FIND ANY LEADS.
THE ENTREPRENEUR WHO USED TO OWN THAT PLACE IS SUSPECTED TO HAVE CONTACT WITH THE KAFKA.
DUE TO THAT FAILURE, THE HIGHER UPS WILL NOT DISPATCH AN INVESTIGATION TEAM THAT EASILY.
BECAUSE IF THERE IS ANOTHER FAILURE, IT WON'T BE EASY TO GET INTO ANOTHER OPERATION WITH THEM.

BACK TO THE TOPIC JUST NOW.
IF THERE IS NO SOLID REPORT AND DATA, THE HIGHER UPS WON'T GIVE AN OK.
BECAUSE THE OPPONENT IS NOT SOMEONE WHO WE CAN JUST GO AND INVADE JUST BECAUSE OF NAI'S DREAM.
MORE IMPORTANTLY,
CIRCUS'S AIRSHIP HAS NOT YET LANDED
NO... I...!
NAI...
I NEED TO GO!!
BECAUSE...
N
BECAUSE KAROKU IS GOING TO GET KILLED!
HE SAID... COME QUICKLY...
THEN I'LL GO.

IF THAT KAROKU GUY REALLY DIED,
WE'LL BE LOSING A REALLY BIG LEAD RIGHT?
IF ONLY I WENT. IT WILL ONLY BE CONSIDERED AS AN 'UNAUTHORIZED INTRUSION'
EVEN IF SOMETHING HAPPENS, THE GOVERNMENT WON'T NEED TO TAKE ANY RESPONSIBILITY.
IF I FIND ANY EVIDENCE INSIDE, YOU GUYS CAN INVESTIGATE TOO.
THIS ...
THIS WON'T DO!
WHAT IF SOMETHING BAD HAPPENED TO YOU?
GAREKI-KUN AND NAI-KUN, BOTH OF YOU CAN'T GO!
AFTER LEAVING MY ID AND OTHER STUFF, I WILL GO!
THEN I WILL GO TOO!
KNOCK
PLEASE CALM DOWN, SERIOUSLY.

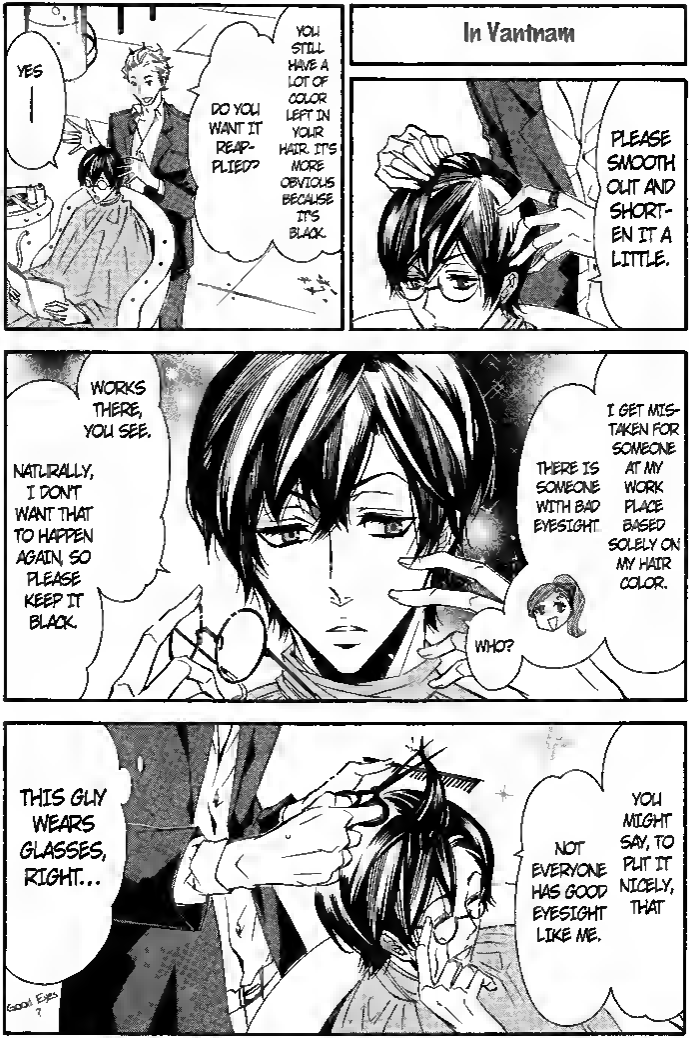
!
HIRA-TO-SAN!
I CAN'T HANDLE YOU GUYS
IT'S OKAY I WILL BE HELD RESPON-SIBLE FOR THIS
!
WITH SAVING KAROKU AS THE REASON,
WE WILL ATTACK THEM!
IN THE NAME OF CIRCUS, LET'S FIGHT IT OUT WITH THEM!

Kaneval

OMAKE 1 : EMPLOYING A PRINCESS

BUNNY--♪
BRING ME SOME JUICE. ♡
FU FU
THAT ANNOYING JIKI-KUN WENT OFF TO THE SECOND TEAM, SO NOW THIS IS A KIICHI PARADISE.
NOW, HE CAN'T SAY AAAANY-THING AT ALL!
NOOO THING ...
IF HE WAS HERE, HE'D BE BADGER-ING ME AND TELLING ME "DO IT YOUR-SELF!"
BOIL
I WON'T GET SCOLDED FOR IT, AFTER ALL~
AND WHAT'S SOME-THING FUN I CAN ORDER YOU TO DO, BUNNY-♪
AND, FROM HERE ON OUT, I AM REMODEL-ING JIKI-KUN'S ROOM INTO A REALLY GIRLY ONE!!
I'M BUSY, DON'T YOU SEE!? I'M FULFILLING THE DAILY BRUSHING NEEDS OF THE BUN-NIES!!
RIGHT NOW, KICHI IS HAVING THE TIME OF HER LIFE! ☆
I'M NOT BORED OR ANY-THING LIKE THAT. KICHI IS AN ADULT!
WHAT'S THIS, IT SEEMS THAT YOU'RE BORED, KIICHI!
SINCE JIKI IS GONE, IS IT REALLY THAT DULL HERE!?
WELL, YOU ARE AT THE AGE WHERE YOU JUST WANT TO PLAY
JUST GO TO BED.

Surely, it didn't follow me here Without returning to the forest
tweet
tweet
Nothing about me makes me a kind person Despite that...
DR. AKARI
I'M COMING!
.....
AND IT WOULD BE BETTER IF YOUR CAGE WAS MORE SPACIOUS...
THE VEGETATION INSIDE YOUR CAGE IS FRESH...BUT, PERHAPS MORE VARIETY WOULD MAKE YOU FEEL MORE LIKE YOU WERE BACK HOME IN THE FOREST...
YOU HAVE A NICE COAT AGAIN TODAY THERE'S NOTHING WRONG WITH THE FOOD OR AIR CONDITIONING..
tweet
SQUEAK
SQUEAK
I just don't get it
WHAT A PAIN
tweet
Why have I become emotionally attached to it...?
DOCTOR, PLEASE DON'T GLARE AT THE SMALL ANIMALS.


YES
DO YOU WANT IT REAP-PLIED?
YOU STILL HAVE A LOT OF COLOR LEFT IN YOUR HAIR. IT'S MORE OBVIOUS BECAUSE IT'S BLACK.
In Vantnam
PLEASE SMOOTH OUT AND SHORT-EN IT A LITTLE.
WORKS THERE, YOU SEE.
NATURALLY, I DON'T WANT THAT TO HAPPEN AGAIN, SO PLEASE KEEP IT BLACK.
THERE IS SOMEONE WITH BAD EYESIGHT
I GET MIS-TAKEN FOR SOMEONE AT MY WORK PLACE BASED SOLELY ON MY HAIR COLOR.
WHO?
THIS GUY WEARS GLASSES, RIGHT...
NOT EVERYONE HAS GOOD EYESIGHT LIKE ME.
YOU MIGHT SAY, TO PUT IT NICELY, THAT
GOOD EYES ?

STOP BY VOLUME 6 TO SEE WHAT SUITS MY EYES. BY JIKI

カーニヴァル
WELCOME BACK, YOGI.
IT'S TIME FOR THE SHIP TO START ITS MAINTENANCE, RIGHT-?
SINCE WE WILL BE FLYING THROUGH A BLIZZARD THE SHEEPS ARE ALSO DOING A THOROUGH CHECK.
That's right~ Tsukumo-chan
AND THE SERVERS' KIDS WERE VERY CONSIDERATE, SO THEY DIVIDED UP SOME SWEETS FOR US. LET'S EAT~
EVEN THOUGH THERE'S STILL SOME LIGHT, COULD YOU NOT TURN THE FIRE OFF SO FAST?
SORRY, GAREKI-KUN, I WASN'T PAYING ATTENTION~
YOGI! I GOT THE JOKER!
AH, LITTLE NAI, THAT'S THE CARD YOU DON'T WANT TO GET.

SPARKLE
WOW!
SO REALISTIC! HOW CUTE!
ADOR..
SPARKLE
SPARKLE
SPARKLE
While we are all comfy and cozy here are some cold confections.
SCOO, LET'S EAT SOME SWEETS!
CHOMP
THESE PASTRIES ARE WRAPPED UP WITH ICE!
YOU GONNA EAT ONE?
They are looking at me...
HUH..? ISN'T IT..KINDA DIFFICULT TO EAT.. THEM?
snap
SNATCH
SPARKLE
CRUNCH
Ah...This one is a wiji...I want Little Nai to try that one, so I'll go for a different one....
I'LL TAKE A SHEEP~~~!
LET'S SEE~~
THAT'S RIGHT.. THESE ARE JUST CONFEC-TIONS..
SNOW CREATURE HE STARTED FROM THE HEAD
AH...
MUNCH

Where should I start eating it from... The horn. No, the ear...
Ah! It's started melting...
Ah!
Little Nai, that's a niji
That's cannibalism Cannibal
GASP
GASP
GASP
WAIT!
A DIFFERENT ONE.
IT'S JUST CANDY, RIGHT.
SHUT IT, YOU TWO!!
SO JUST EAT IT!!
GAREKI-KUN, YOU'RE CRUEL...!!
WHA!?
BASTARD! THE WAY YOU ATE IT WAS WORSE. I SAW IT!
YOU WERE CUTTING UP THE HORN AND THE EARS!
AH!
MR. SHEEP...
THE LAST (MELTED) ONE GOT ALL WET AND SOGGY!!
EH?
OH- COULD IT BE THAT THE MAINTENANCE IS DONE-?
Huh? It kinda looks mad
...

ehh
WHY~!?
why~?
WH...
SFX: THUD THUD THUD
WITH A CROLIS SHP COMBATANT PRESENT, YOU HAVE BEEN SUS-PECTED OF DESTROYING A SHEEP
SEIZE THE TRAITOR!
AH... HIRATO-SAN, HELP...!
WHY SHOULD I HELP OUT A TRAITOR?
DON'T BULLY ME!!
munch munch
BAA
They're in serious mode
BAA
surprise
WE WERE TALKING ABOUT SWEETS ...!!
YOU GUYS ...

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Special thanks
and
To You!

Karneval
Volume 5 extras
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